Sounds Like This

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Emmanuelle GAMBETTE (FR) - June 2022

Music: Sounds Like Something I'd Do - Drake Milligan : (Album: Drake Milligan)

Intro : 32 counts

S1 : MONTEREY ½ TURN R, SWIVET X2

1-2 Point RF to R side, make ½ turn R stepping RF next to LF
3-4 Point LF to L side, step LF next to RF (6:00)
5-6 Lift R toe and L heel as you swing your toes to the R, return to center
7-8 Lift L toe and R heel as you swing your toes to the L, return to center (weight on LF)

S2 : SIDE, STOMP-UP, ¼ TURN L SIDE, STOMP-UP, ¼ TURN L LARGE STEP TO THE RIGHT
SIDE, DRAG, L ROCK BACK

1-2 Step RF to R side, stomp-up LF next to RF
3-4 Make a ¼ turn L stepping LF to L side, stomp-up RF next to LF (3:00)
5-6 Make a ¼ turn L making a large step to the R side, drag LF next to RF (12:00)
7-8 Rock back on LF, recover on RF

S3 : L VINE WITH ¼ TURN L, SCUFF R, CHASE ½ TURN L, HOLD

1-2 Step L to L side, step RF behind LF
3-4 Make a ¼ turn L stepping LF forward, brush the floor with R heel (9:00)
5-6 Step RF forward, make ½ turn L (weight forward on LF) (3:00)
7-8 Step RF forward, hold

S4 : CHASE ½ TURN R, HOLD, CROSS, BACK, STOMP-UP X2

1-2 Step LF forward, make ½ turn R (weight forward on RF) (9:00)
3-4 Step LF forward, hold
5-6 Cross RF over LF, step back LF
7-8 Stomp-up RF next to LF (weight on LF), stomp-up RF next to LF (weight on LF)

TAGS 1 and 3 : At the end of the walls 2 (facing 6:00) and 5 (facing 9:00), add the following 4 counts and restart the dance
HEEL SWITCHES

1-2 Touch R heel forward, step RF next to LF
3-4 Touch L heel forward, step LF next to RF

TAG 2 : At the end of the wall 4 (facing 12:00), add the following 16 counts
HEEL SWITCHES, STOMP R, SWIVEL HEEL, TOE, HEEL

1-2 Touch R heel forward, step RF next to LF
3-4 Touch L heel forward, step LF next to RF
5-6 Stomp RF forward to R diagonal, swivel L heel towards R heel
7-8 Swivel L toe towards R heel, swivel L heel towards R heel (weight on RF)

HEEL SWITCHES, STOMP L, SWIVEL HEEL, TOE, HEEL

1-2 Touch L heel forward, step LF next to RF
3-4 Touch R heel forward, step RF next to LF
5-6 Stomp LF forward to L diagonal, swivel R heel towards L heel
7-8 Swivel R toe towards L heel, swivel R heel towards L heel (weight on LF)